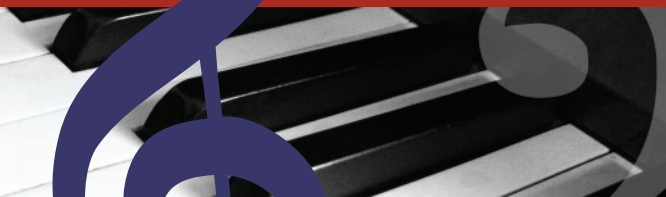


# *THE FESTIVAL EXPERIENCE*

*Bringing to your place, three days of great music  
played by international quality artists.*



***Tired of the downsizing of great music?***

***Tired of "crossover" and the watering down of  
the classics?***

Here's an opportunity to experience the full intensity of Mozart, Beethoven, Schumann, Mendelssohn and Brahms played in the warm inviting acoustic of your local church specially selected for the best sound properties.

There's nothing to beat live music-making complimented by companionship, good food and wine. This great experience is further enhanced by pre-concert introductions hosted by some of Australia's best authors. There's outstanding value here. One hundred dollars buys you three concerts, our introductions and a "meet the musicians" event. Choose from one of these four superb series.



# Sample programmes



## A. MOSTLY MOZART.

1. Piano Sonata C major K545  
Trio for Clarinet, Viola and Piano K498  
-----  
String Quintet G minor K516
2. Piano Sonata A major K331  
Piano Quartet G minor K478  
-----  
Quintet for Clarinet and String Quartet K581
3. Piano Sonata in F major K332  
Piano Quartet E flat major  
-----  
String Quintet C major K 515

Number of Players 7

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## B. BOLDLY BEETHOVEN

1. Trio for piano, clarinet and piano  
in Bb Op 11  
Piano Sonata No8 in C minor Op13  
(Pathetique)  
-----  
Piano Quartet in Eb major Op16
2. Piano Sonata No 23 in F minor  
Op 57 (Appassionato)  
Hummel, Piano Quintet Op57  
-----  
Piano Trio in Bb Op 97 (Archduke)
3. Duo No 3 for clarinet and bassoon  
Piano Sonata No 21 in C major (Waldstein)  
-----  
Septet in Eb major Op16

Number of Players 8

## C. BROADLY BRAHMS

- 1 Six Piano Pieces Op118  
Clarinet Sonata No1 in Fminor  
-----  
Clarinet Quintet Op115
- 2 Four Piano Pieces Op119  
Clarinet Sonata No 2 in E flat major  
-----  
Piano Quartet in G minor Op 25
3. Cello Sonata No 1 in E minor  
Serenade No I  
(original version for nine instruments)  
-----  
Trio for clarinet,cello and piano Op114

Number of Players 10

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## D. MENDELSSOHN/ SCHUMANN

1. Schumann, Fantasy Pieces Op73  
Mendelssohn, Cello Sonata No 2  
-----  
Mendelssohn, String Quintet No 1
2. Schumann, Papillons  
Mendelssohn, 2 Concert Pieces for clarinet,  
bassett horn and piano  
Schumann, Fairy Tales for clarinet,  
viola and piano  
-----  
Schumann, Piano Quartet Op 44
3. Mendelssohn, Sonata for clarinet and piano  
Mendelssohn, Fantasy Pieces Op88  
-----  
Mendelssohn, String Quintet No 2 Op87

Number of Players 9



# *Festival Plan*

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## FRIDAY EVENING

9pm Meet the artists.  
A short concert.

## SATURDAY

11am Matinee Concert.

5pm Concert Talk  
8pm Concert One

## SUNDAY

11am Matinee Concert

3pm Concert Two

(If long weekend, Concert 3 scheduled on Monday)

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### BUDGET

#### Expenditure

7 players @ \$1500 per player for  
the complete engagement

\$10,500

Co-ordination fee \$1,000

Publicity \$5,000

**TOTAL \$16,500**

#### Income

160 subscriptions @ \$100 per sub-  
scription \$16,000

**Deficit \$500**

Sample budget from Mostly Mozart  
without the inclusion of venue hire  
and piano hire  
The point must be made of a deficit  
between \$5000 and \$9000  
Based on an income of 80 subscrip-  
tions @ \$100 each



## *Players*

A stellar assembly of Australia's best players. Performers with a pedigree including membership of The Academy of St Martins in the Fields, Royal Opera House Covent Garden, London Philharmonic, Royal Philharmonic and many other prestigious organizations including:

- Murray Khouri, clarinet
- Daniel Herscovitch, piano
- Peter Musson, bassoon
- The Utzon Ensemble led by Aubrey Murphy

